

Syllabus 2024

Graduate School of Fashion and Living
Environment Studies
Master's Program in Clothing Science Studies
Global Fashion Concentration (English-Language Program)

List of subjects 2023

Subject Title (Japanese)	Subject Title
ぷろじえくとけんきゅういち プロジェクト研究Ⅰ (指導教員: 高木(陽)・アダムソン・トーマス・山本・サスキア)	Project Research I (Instructor: TAKAGI, ADAMSON, THOMAS, YAMAMOTO, Thoelen and Arana)
ぷろじえくとけんきゅうに プロジェクト研究Ⅱ (指導教員: 高木(陽)・アダムソン・トーマス・山本・サスキア)	Project Research II (Instructor : TAKAGI, ADAMSON, THOMAS, YAMAMOTO, Thoelen and Arana)
ふあっしょんでざいんろん ファッションデザイン論	Fashion Design
ふあっしょんでざいんろんえんしゅう ファッションデザイン論演習	Seminar in Fashion Design
にほんぞうけいぶんかろん 日本造形文化論	Japanese Art and Design
にほんぞうけいぶんかろんえんしゅう 日本造形文化論演習	Seminar in Japanese Art and Design
ふあっしょんりろん ファッション理論	Fashion Theory
めでいあろん メディアア論	Media Studies
くりていかるらいていんぐ クリティカルライティング	Critical Writing
ふあっしょんさいえんすろん ファッションサイエンス論	Physical and Chemical Property of Textile, and Functionality and Comfortability of Clothing
ひふくがくとくべつけんきゅう 被服学特別研究 (指導教員: 高木(陽)・アダムソン・山本)	Special Research in Clothing Studies (Instructor: TAKAGI, ADAMSON and YAMAMOTO)
ひふくがくとくべつけんきゅう 被服学特別研究 (指導教員: 高木(陽)・トーマス・山本)	Special Research in Clothing Studies (Instructor: TAKAGI, THOMAS and YAMAMOTO)
にほんご(きそ)A 日本語(基礎)A	Japanese (Basic) A
にほんご(きそ)B 日本語(基礎)B	Japanese (Basic) B
A c a d e m i c W r i t i n g	Academic Writing
A c a d e m i c C o m m u n i c a t i o n	Academic Communication

Subject Code	4100401701
Subject Title	プロジェクト研究I
Subtitle	
Term	後期Term2
	演習Seminar
Credit	5
Compulsory or Elective	必修Compulsory
Subject Title (English)	Project Research I
Department	大学院生活環境学研究科被服学専攻（博士前期課程）
Master's Program in Clothing Science Studies	
Instructor	
高木 陽子TAKAGI Yoko	
アラナ ノボア クラウディア ルチアARANA Claudia Lucia	
トゥーレン サスキア THOELLEN Saskia	
サミュエル トーマスTHOMAS Samuel	
アダムソン グレゴリー デイルADAMSON, Gregory Dale	
山本 奈由子YAMAMOTO Nayuko	

授業概要 / Class Description

How can fashion and textile specialists contribute to the various emerging problems in contemporary global society? In this course, students will examine critical issues and establish a research subject and appropriate methodology based on art and design theory for a thesis or a design project. They will also learn all the necessary skills to conduct research in Fashion Studies. Students will practice design project, including collection.
Students will report their progress to their supervisors and will receive academic and practical advice.

到達目標 / Goal

To propose an innovative research topic based on a well-balanced perspective on the production, technique and management of a project. To make and execute an effective research plan.

実務経験 / Business Experience

Curator of international art exhibitions (Takagi)
Academic journal editor (Adamson)
Fashion designer of her own brand TACTOR (Yamamoto)
Writer and consultant for the Japanese Cabinet Office, Ministry of Environment, JTB, JETRO, etc. (Thomas)
Japanese language teacher, Japanese-English translator/interpreter (Thoelen)

授業計画 / Class schedule

第1回	Research: Orientation. Presentation of the general research idea. Design practice: Reconfirmation of project contents; update check.
第2回	Research: General background research of the chosen research topic on the research subject. Design practice: 1st toile check.
第3回	Research: Report on general survey of the research subject (400 words) with bibliography. Feedback. Design practice: ONE TO ONE TUTORIAL: support for making toile 2, fabric development.
	Research: Existing research with bibliography 1.

第4回	Design practice: 2nd toile check.
第5回	Research: Research of the existing research 2. Design practice: ONE TO ONE TUTORIAL: support for making toile 3, fabric development.
第6回	Research: Research on the existing research 3. Design practice: Toile check; toile 1,2 and 3.
第7回	Research: Research theory and method 1. Design practice: ONE TO ONE TUTORIAL: feedback of toile 1-3, support for making toile 4, fabric development.
第8回	Research: Research theory and method 2. Design practice: 4th toile check.
第9回	Research: Mid presentation. Feedback. Design practice: ONE TO ONE TUTORIAL: support for making toile 5, fabric development.
第10回	Research: 16 Research Experiment and gathering document 1. Design practice: 5th toile check.
第11回	Research: 16 Research Experiment and gathering document 2. Practice/Design: ONE TO ONE TUTORIAL: support for making toile 6, fabric development.
第12回	Research: Table of contents of the presentation and the report. Design practice: 6th toile check.
第13回	Research: Presentation on research history, theory, and method of the selected subject. Design practice: Toile line-up presentation. 1)Toile min. 7 looks, 2)Textile ideas for each looks 3)Collection concept, 4) Exhibition concept.
第14回	Research: Feedback Design practice: Toile line-up presentation feedback and consider next plan/issue.

授業形式 / Teaching Method

Presentation, feedback, lecture, discussion

評価方法 / Evaluation

Evaluation: A(S)～C・E

Evaluation Criteria: Final presentation and Report 70% Participation and in-class activity 30%

教科書等 / Textbook

Students will be informed after each lecture.

準備学習 / Preliminary study

Students will be informed after each lecture.

担当教員問合せ先 / Office to contact

Joint Research Office for Fashion and Clothing Culture (F41a) .

Subject Code	3100401801
Subject Title	プロジェクト研究II
Subtitle	
Term	前期Term1
	演習Seminar
Credit	5
Compulsory or Elective	必修Compulsory
Subject Title (English)	Project Research II
Department	大学院生活環境学研究科被服学専攻（博士前期課程）
Master's Program in Clothing Science Studies	

氏名

高木 陽子TAKAGI Yoko

アラナ ノボア クラウディア ルチアARANA Claudia Lucia

トゥーレン サスキア THOELLEN Saskia

サミュエル トーマスTHOMAS Samuel

アダムソン グレゴリー デイルADAMSON, Gregory Dale

山本 奈由子YAMAMOTO Nayuko

授業概要 / Class Description

How can fashion and textile specialists contribute to the various emerging problems in contemporary global society? In this course, students will examine critical issues and establish a research subject and appropriate methodology based on art and design theory for a thesis and design practice. Students will propose an innovative response to the problems discovered in Project Research I and practice design, including collection. Students will report their progress to their supervisors, and will receive academic and practical advice during the semester. Invited specialists will offer various conceptual frameworks and case studies.

到達目標 / Goal

To propose an innovative idea and response for resolving a problem in today's global fashion context.

実務経験 / Business Experience

Curator of international art exhibitions (Takagi)

Academic journal editor (Adamson)

Fashion designer of her own brand TACTOR (Yamamoto)

Writer and consultant for the Japanese Cabinet Office, Ministry of Environment, JTB, JETRO, etc. (Thomas)

Japanese language teacher, Japanese-English translator/interpreter (Thoelen)

授業計画 / Class schedule

第1回	Orientation. thesis: Presentation of the general research idea. Design practice: What is the "collection" 1.
第2回	Thesis: General survey on research subject. Special lecture : Creation of Yohji Yamamoto. Design practice: What is the "collection" 2.
	Thesis: General survey on research subject feedback.

第3回	Design practice: Look 1 check.
第4回	Thesis: General survey of the research subject with bibliography. Feedback. Design practice: Look 2 check.
第5回	Thesis: Study on research history 1. Design practice: Design, Textile development support.
第6回	Thesis: Study on research history 2. Design practice: Look 1.2.3 presentation <Mid-semester presentation>.
第7回	Thesis: Research history with bibliography. Feedback. Design practice: Look1-3 feedback session.
第8回	Thesis: Research on method. Design practice: Look 4 check.
第9回	Thesis: Experiment and gathering documents 1. Design practice: Look 5 check.
第10回	Thesis: Experiment and gathering documents 2. Design practice: Design, Textile development support.
第11回	Thesis: Presentation on research history and method of the selected subject. Feedback. Design practice: Look 6 check.
第12回	Thesis: Designing how to integrate and apply visual material Special Lecture by MOTOHASHI Yayoi Design practice: Accessory (shoes), total styling idea consultation
第13回	Thesis: Presentation Design practice: Collection line-up:1-7 complete looks presentation
第14回	Thesis: Individual feedback session and further planning Design practice: Exhibition plan short presentation and discussion session.

授業形式 / Teaching Method

Presentation, feedback, lecture, discussion

評価方法 / Evaluation

Evaluation: A(S)~C・E

Evaluation Criteria: Presentation and Collection making 70% Participation and in-class activity 30%

教科書等 / Textbook

Students will be informed after each lecture.

準備学習 / Preliminary study

Students will be informed after each lecture.

担当教員問合せ先 / Office to contact

Joint Research Office for Fashion and Clothing Culture (F41a) .

Subject Code	3100499901
Subject Title	被服学特別研究
Subtitle	
Term	通年Term1,2
	演習Seminar
Credit	10
Compulsory or Elective	必修
Subject Title (English)	Special Research in Clothing Studies
Department	大学院生活環境学研究科被服学専攻（博士前期課程）
Master's Program in Clothing Science Studies	
氏名	
高木 陽子TAKAGI Yoko	
アダムソン グレゴリー デイルADAMSON, Gregory Dale	
山本 奈由子YAMAMOTO Nayuko	

授業概要 / Class Description

The Master's Thesis is worth 10 credits and is the culmination of a year of hard work on the part of the students and instructors alike. Using primary and secondary research sources, your collection work and written thesis will examine a question of your choice. This is a scholarly question that you will come to after researching your topic and critically evaluating prior debate published in the given field. Through the process of understanding and examining a variety of perspectives in regards to the central issues of a topic, you will be able to form your own project/collection and thesis in relation to an existing dialectic. Your project/collection work should be original and creative. Your thesis should be based on an academic framework, have a strong theoretical foundation and express critical reflection on the topic at hand.

到達目標 / Goal

Writing at the Master's level should be of a suitable quality, showing that the student has investigated a question, debate or issue while using their analytical, problem solving and theoretical thinking skills. The thesis should draw on both primary and secondary research methods The project/collection work should also be well-researched and relevant to current academia.

実務経験 / Business Experience

Curator of international art exhibitions (Takagi)
Academic journal editor (Adamson)
Fashion designer of her own brand Tactor (Yamamoto)

授業計画 / Class schedule

第1回	Orientation. Thesis: Presentation of the general research idea. Project: Making plan 1: Schedule and Networking.
第2回	Thesis: General survey on research subject. Project: Making plan 2: Team building and Facility using.
第3回	Thesis: General survey on research subject feedback. Project: Look 1 feedback.
第4回	Thesis: General survey of the research subject with bibliography. Feedback. Project: Look 2 feedback.

第5回	Thesis: Study on research history 1. Project: Design development, pattern-cutting support
第6回	Thesis: Study on research history 2. Project: Look 1.2.3 feedback <Mid-semester presentation>.
第7回	Thesis: Research history with bibliography. Feedback. Project: Look1-3 feedback session.
第8回	Thesis: Research on method. Project: Look 4 feedback.
第9回	Thesis: Experiment and gathering documents 1. Project: Look 5 feedback.
第10回	Thesis: Experiment and gathering documents 2. Project: Design development, pattern-cutting support.
第11回	Thesis: Presentation on research history and method of the selected subject. Feedback. Project: Look 6 feedback.
第12回	Thesis: Image building strategies. Project: Design development, pattern-cutting support.
第13回	Thesis: Edition of visual document. Project: line-up:1-7 complete looks feedback.
第14回	Thesis: Individual feedback session and further planning. Project: Individual feedback session and further planning.
第15回	Thesis: Mid-presentation. Project: Orientation/Schedule presentation of 1.Exhibition 2.Photoshoot 3.Portfolio making.
第16回	Thesis: Composition of the thesis 1. Project: Photoshoot planning1/Exhibition planning 1.
第17回	Thesis: Composition of the thesis 2. Project: Photoshoot planning1/Exhibition planning 2.
第18回	Thesis: Illustration and the list Project: Photoshoot.
第19回	Thesis: Writing chapters 1. Project: Photo editorial, selection advice.
第20回	Thesis: Writing chapters 2. Project: Exhibition planning 3.
第21回	Thesis: Writing chapters 3. Project: Mid-semester presentation: presentation/Class discussion.
第22回	Thesis: Writing chapters 4. Project: Exhibition advice 1.

第23回	Thesis: Writing chapters 5. Project: Exhibition advice 2.
第24回	Thesis: Writing the introduction and the conclusion 1. Project: Exhibition advice 3.
第25回	Thesis: Writing the introduction and the conclusion 2. Project: Portfolio planning 1.
第26回	Thesis: Bibliography and the notes. Project: Portfolio check <Final>.
第27回	Thesis: Editing the thesis. Project: Field work
第28回	Thesis: Feedback session. Project: Feedback session.

授業形式 / Teaching Method

Presentation, feedback, discussion

評価方法 / Evaluation

Evaluation : A(S)~C • E

Evaluation Criteria : Thesis and Project/Collection 90%, In-class activity 10%

教科書等 / Textbook

Kate L. Turabian, Manual for Writers of Research Papers, Theses, and Dissertations, 8th Edition.
Students will be informed after the session.

準備学習 / Preliminary study

Students will be informed after the session.

担当教員問合せ先 / Office to contact

Office to contact Joint Research Office for Fashion and Clothing Culture (F41a)

Subject Code	3100499903
Subject Title	被服学特別研究
Subtitle	
Term	通年Term1,2
	演習Seminar
Credit	10
Compulsory or Elective	必修
Subject Title (English)	Special Research in Clothing Studies
Department	大学院生活環境学研究科被服学専攻（博士前期課程）
Master's Program in Clothing Science Studies	

氏名

高木 陽子TAKAGI Yoko

アダムソン グレゴリー デイルADAMSON, Gregory Dale

授業概要 / Class Description

The Master's Thesis is worth 10 credits and is the culmination of a year of hard work on the part of the students and instructors alike. Using primary and secondary research sources, your project and written thesis will examine a question of your choice. This is a scholarly question that you will come to after researching your topic and critically evaluating prior debate published in the given field. Through the process of understanding and examining a variety of perspectives in regards to the central issues of a topic, you will be able to form your own project and thesis in relation to an existing dialectic. Your project work should be original and creative. Your thesis should be based on an academic framework, have a strong theoretical foundation and express critical reflection on the topic at hand.

到達目標 / Goal

Writing at the Master's level should be of a suitable quality, showing that the student has investigated a question, debate or issue while using their analytical, problem solving and theoretical thinking skills. The thesis should draw on both primary and secondary research methods The project work should also be well-researched and relevant to current academia.

実務経験 / Business Experience

Curator of international art exhibitions (Takagi)
Academic journal editor (Adamson)

授業計画 / Class schedule

第1回	Orientation. Thesis: Presentation of the general research idea. Project: Making plan 1: Schedule and Networking.
第2回	Thesis: General survey on research subject. Project: Making plan 2: Team building and Facility using.
第3回	Thesis: General survey on research subject feedback. Project: Work 1 feedback.
第4回	Thesis: General survey of the research subject with bibliography. Feedback. Project: Work 2 feedback.
	Thesis: Study on research history 1.

第5回	Project: Work 3 feedback.
第6回	Thesis: Study on research history 2. Project: Mid-semester presentation.
第7回	Thesis: Research history with bibliography. Feedback. Project: Presentation feedback session.
第8回	Thesis: Research on method. Project: Work 4 feedback.
第9回	Thesis: Experiment and gathering documents 1. Project: Work 5 feedback.
第10回	Thesis: Experiment and gathering documents 2. Project: Work 6 feedback.
第11回	Thesis: Presentation on research history and method of the selected subject. Feedback. Project: Work 7 feedback.
第12回	Thesis: Image building strategies. Project: Work 8 feedback.
第13回	Thesis: Edition of visual document. Project: Presentation.
第14回	Thesis: Individual feedback session and further planning. Project: Individual feedback session and further planning.
第15回	Thesis: Mid-presentation. Project: Orientation/Schedule presentation.
第16回	Thesis: Composition of the thesis 1. Project: Work9 feedback.
第17回	Thesis: Composition of the thesis 2. Project: Work 10 feedback.
第18回	Thesis: Illustration and the list Project: Work 11 feedback.
第19回	Thesis: Writing chapters 1. Project: Work 12 feedback.
第20回	Thesis: Writing chapters 2. Project: Work 13 feedback.
第21回	Thesis: Writing chapters 3. Project: Mid-semester presentation: presentation/Class discussion.
第22回	Thesis: Writing chapters 4. Project: Work 14 feedback.
第23回	Thesis: Writing chapters 5.

	Project: Work 15 feedback.
第24回	Thesis: Writing the introduction and the conclusion 1. Project: Work 16 feedback.
第25回	Thesis: Writing the introduction and the conclusion 2. Project: Portfolio planning 1.
第26回	Thesis: Bibliography and the notes. Project: Portfolio check <Final>.
第27回	Thesis: Editing the thesis. Project: Field work
第28回	Thesis: Feedback session. Project: Feedback session.

授業形式 / Teaching Method

Presentation, feedback, discussion

評価方法 / Evaluation

Evaluation : A(S)~C • E

Evaluation Criteria : Thesis and Project 90%, In-class activity 10%

教科書等 / Textbook

Kate L. Turabian, Manual for Writers of Research Papers, Theses, and Dissertations, 8th Edition.
Students will be informed after the session.

準備学習 / Preliminary study

Students will be informed after the session.

担当教員問合せ先 / Office to contact

Office to contact Joint Research Office for Fashion and Clothing Culture (F41a)

Subject Code	4100400701
Subject Title	ファッションデザイン論演習
Subtitle	
Term	前期Term1
	演習Seminar
Credit	1
Compulsory or Elective	選択Elective
Subject Title (English)	Seminar in Fashion Design
Department	大学院生活環境学研究科被服学専攻（博士前期課程）
Master's Program in Clothing Science Studies	

氏名

高木 陽子TAKAGI Yoko

アラナ ノボア クラウディア ルチアARANA Claudia Lucia

授業概要 / Class Description

The course will focus on studying ways of making and will explore different making practices within the design and art field. This course will engage students to explore, understand and develop their methods when designing their own collections. The students will prepare to discuss the topics presented during the Fashion Design course in class.

到達目標 / Goal

Each student will be able to identify their creative process and generate a proposal with a methodology to complete their collection. The student's proposed method and timeline will follow the course's general deadlines.

実務経験 / Business Experience

Curator of international art exhibitions (Takagi)

授業計画 / Class schedule

第1回	Introduction to the university's facilities
第2回	特別外部講師:KUBO Tadashi (Yohji Yamamoto Executive Officer) Special lecture from Kubo Tadashi, head of the creative department at Yohji Yamamoto.
第3回	Discussion: Analysing design aspects of Japanese fashion clothes.
第4回	Workshop: Designing silhouettes through body projection.
第5回	特別外部講師:MIYAURA Shinya (Itohen Co., Ltd. Representative Director/Curator) Special lecture from Shinya Miyaura representative director/curator of Itohen Co., Ltd.
第6回	Video screening of selected pieces/performances between art and fashion.
第7回	特別外部講師: GLASSEY Brittany (VRファッションコンサルタント) Experimenting with VR fashion design using Tilt Brush and virtual reality headset.
第8回	Workshop: how are our clothes made? Who makes them? How much does it cost?
第9回	Fashion globalisation and postcolonialism documentary screening and discussion.
第10回	Visit to 文化・ファッションテキスタイル研究所
第11回	Workshop of collective embroidery and discussion of possible fashion futures.

第12回	Presentations: Each student will choose a topic that is related to their future thesis work and present how they can research it further.
第13回	特別外部講師:YAMAMOTO Nayuko (Fashion designer of her own brand TACTOR)
	Collection presentations: students' proposal of their methodology and schedule to realise their final collection.
第14回	特別外部講師:YAMAMOTO Nayuko (Fashion designer of her own brand TACTOR)
	Feedback session: one-to-one tutorial and future considerations.
第15回	

授業形式 / Teaching Method

Presentation, Discussion, Tutorial

評価方法 / Evaluation

Evaluation : A(S)～C・E

Evaluation Criteria :

In-class activity: 40%

Presentation: 60%

教科書等 / Textbook

Textbook: Students will be informed after each lecture.

準備学習 / Preliminary study

Preparation for each tutorial section

担当教員問合せ先 / Office to contact

Joint Research Office for Fashion and Clothing Culture (F41a)

Subject Code	4100401601
Subject Title	クリティカルライティング
Subtitle	
Term	前期Term1
	演習Seminar
Credit	1
Compulsory or Elective	選択Elective
Subject Title (English)	Critical Writing
Department	大学院生活環境学研究科被服学専攻（博士前期課程）
Master's Program in Clothing Science Studies	

氏名

高木 陽子TAKAGI Yoko

トゥーレン サスキア THOELLEN Saskia

授業概要 / Class Description

Students will gain an understanding of how academic texts relating to art, design and fashion are constructed. They will learn how to read these texts to assess the strength of arguments, sources and methodology, and they will gain an understanding of writing style and flow. Throughout the course, they will develop a clear understanding of what elements are essential to academic writing. Finally, they will investigate a topic of their choosing, and engage in a process of writing, editing and rewriting to develop their academic research skills.

到達目標 / Goal

Students will learn to read and deconstruct academic texts, and will gain the requisite skills to write a thesis of their own with a distinctive voice and clear, concise, valid arguments.

実務経験 / Business Experience

Curator of international art exhibitions (Takagi)

Japanese language teacher, Japanese-English translator/interpreter(Thoelen)

授業計画 / Class schedule

第1回	Introduction: What are the goals of this class? What is academic writing? Comparison of writing styles. What are the key differences? How to critically read an academic text? Breakdown of an academic text Introducing databases
第2回	What is a concept? Learning to identify concepts in academic texts
第3回	Looking for doors: forming a research question How to ask the right kind of research question?
第4回	The shape of ideas: Making an argument How to form an argument and structure an argument in an academic paper?
第5回	Referencing, sources and citing, vocabulary and punctuation How to choose appropriate words, reduce technical errors, and select sources to back up arguments?
第6回	Tenses, grammar, quoting and paraphrasing How to quote and paraphrase, how to increase accuracy by using the correct tenses and grammar?
第7回	Methodologies: navigating and framing information How to investigate a research questions through making use of methodology?

	Looking at methodologies relevant to art, design and fashion studies
第8回	Seeking validity: Choosing and using a theory How to investigate a research questions through making use of theory? Looking at theories relevant to art, design and fashion studies
第9回	Mastering introductions: How to write a strong and convincing introduction?
第10回	Mastering conclusions: Learning to interpret and analyze findings, and summarize a paper. In-class exercise: analyzing conclusions of several academic texts, writing sample conclusions
第11回	Literature review: Learning to seek valid arguments and sources, and to identify writing/research that lacks validity. How to find the appropriate source material, and write a literature review/use it to support your own argument?
第12回	Constructing ideas: Abstracts and macrostructure How to construct an academic text? What are the elements needed? How to write abstracts? Style: Writing authoritatively and persuasively: Identifying different academic writing styles. Learning to write directly and with authority
第13回	Academic Literacy Exam
第14回	Transparency and empathy: Editing: How to revise and edit your writing to sharpen ideas and arguments? Planning your first draft Exam feedback & final questions

授業形式 / Teaching Method

Exercise based lectures, feedback

評価方法 / Evaluation

Evaluation: A(S)~C・E

Evaluation Criteria: Weekly exercise 40%

Academic Literacy Exam 60%

教科書等 / Textbook

University of Chicago Press Staff 「The Chicago Manual of Style」 (University Of Chicago Press)

Kate L. Turabian and University of Chicago Press Staff 「A Manual for Writers of Research Papers, Theses, and Dissertations, Chicago Style for Students and Researchers」 (University Of Chicago Press)

Additional teaching materials will be distributed in class.

準備学習 / Preliminary study

Students are advised to familiarize themselves with contemporary academic writing style and tone prior to the course. Students are required to be well read in a variety of disciplines in addition to their primary subject of study.

担当教員問合せ先 / Office to contact

Joint Research Office for Fashion and Clothing Culture (F41a)

Subject Code	4100401901
Subject Title	ファッションデザイン論
Subtitle	
Term	前期Term1
	講義Lecture
Credit	2
Compulsory or Elective	選択Elective
Subject Title (English)	Fashion Design
Department	大学院生活環境学研究科被服学専攻（博士前期課程）
Master's Program in Clothing Science Studies	

氏名

高木 陽子TAKAGI Yoko

アラナ ノボア クラウディア ルチアARANA Claudia Lucia

授業概要 / Class Description

This course will focus on approaches to conceptualise and realise “new things” to better understand the design process involving concepts and practice. Ways of making, materiality, socio-cultural contexts and marketing are some points of view that the course will analyse.

到達目標 / Goal

Develop students' aptitudes in the ‘language’ of design which encompasses the application of the arts of planning, inventing, making and doing. Students will deepen their understanding of the relationship between the realisation of a fashion collection and concepts present in fashion design and art through the lenses of the works of renowned artists and fashion designers.

実務経験 / Business Experience

Curator of international art exhibitions (Y. Takagi)

授業計画 / Class schedule

第1回	Introduction: overview of the course and briefing of the class topics.(Y. Takagi)
第2回	Introduction to Japanese fashion (Arana)
第3回	Japanese fashion designers and the Tokyo Fashion Week. (Arana)
第4回	Body: corporeality; representations of the body's physicality. Shapes (biology) and movements (physics) expressed through clothes. (Arana)
第5回	Craft-based practice: Material culture and craft-based processes brought into fashion. (Arana)
第6回	Fashion as Art: Cross-disciplinary practices and methodologies between the arts and design and fashion(Arana)
第7回	特別外部講師：GLASSEY Brittany (VRファッションコンサルタント) Introduction to virtual reality in fashion design. Special lecture by Brittany Glassey. (Arana)
第8回	Sustainability: Part 1). Fashion and sustainability. (Arana)
第9回	Sustainability: Part 2). Fashion globalisation and fashion postcolonialism. (Arana)
第10回	Visit to 文化・ファッションテキスタイル研究所 (Arana)
第11回	Sustainability: Part 3). Activism: Expression through clothes. (Arana)

第12回	Research Presentations: Each student will choose a topic that is related to their future research and think about how they can research it further. (Arana)
第13回	Feedback session on research presentations. (Y.Takagi, Arana)
第14回	Research portfolio submission and feedback. (Y.Takagi, Arana)
第15回	

授業形式 / Teaching Method

Lecture, Discussion, Presentation

評価方法 / Evaluation

Evaluation : A(S)～C・E

Evaluation Criteria: In-class activity: 20%

Class portfolio: 80%

教科書等 / Textbook

Students will be informed after each lecture.

準備学習 / Preliminary study

Students will be notified after each lesson.

担当教員問合せ先 / Office to contact

Joint Research Office for Fashion and Clothing Culture (F41a)

Subject Code	4100402001
Subject Title	日本造形文化論
Subtitle	
Term	前期Term1
	講義Lecture
Credit	2
Compulsory or Elective	選択Elective
Subject Title (English)	Japanese Art and Design
Department	大学院生活環境学研究科被服学専攻（博士前期課程）
Master's Program in Clothing Science Studies	

氏名

高木 陽子TAKAGI Yoko

トゥーレン サスキア THOELLEN Saskia

授業概要 / Class Description

This lecture series will focus on basic ideas of art and design in Japanese culture and will be presented by a number of specialists, both from within and outside of the university.

It is hoped that students will appreciate both the gorgeous images and delicate beauty of Japanese art and design through synthesizing the lectures, reading academic papers and classics, in-class discussions, and their own research related to each topic.

到達目標 / Goal

Art and design in Japanese culture has been historically influenced by foreign countries and has gone through a process of acceptance, reworking and reconstruction. Diverse cultural influences have been woven into Japanese art and design culture: from, color, art and clothing to architecture, and living style. The goal of this lecture series is to provide students with an understanding of how Japanese art and design has developed over time as a result of these various cultural influences.

実務経験 / Business Experience

Curator of international art exhibitions (Takagi)

Japanese language teacher, Japanese-English translator/interpreter (Thoelen)

授業計画 / Class schedule

第1回	高木 陽子
	Orientation, Japonisme
第2回	高木 陽子 Ozeki Tohru 大関徹
	The Color of Japanese Art
第3回	トゥーレン サスキア 特別外部講師：Ioannis Gaitanidis (Chiba University Assistant Professor)
	Introduction to Japanese Religion
第4回	トゥーレン サスキア Okajima Nao 岡島奈音
	Japanese Monsters in Art History
第5回	トゥーレン サスキア
	Art Nouveau and Design Development in Japan
第6回	トゥーレン サスキア Yoshimura Kohka 吉村紅花

	Japanese Patterns
第7回	トウーレン サスキア 特別外部講師：Sheila Cliffe (Kimono Researcher, 十文字学園大学名誉教授)
	History of Japanese Clothing
第8回	トウーレン サスキア 特別外部講師：Sheila Cliffe (Kimono Researcher, 十文字学園大学名誉教授)
	Kimono : Art of Wearing
第9回	高木 陽子 Claudia Arana
	Hemp Culture in Japan
第10回	トウーレン サスキア 特別外部講師：Yokoyama Minoru 横山稔 (文化学園大学非常勤講師)
	Art of Japanese Traditional Architecture and Interior Design
第11回	トウーレン サスキア 特別外部講師：Keita Motoji 泉二啓太 (Ginza MOTOJI 銀座もとじ)
	Japanese Art of Weaving and Dyeing
第12回	トウーレン サスキア 特別外部講師：Takano Kumiko 高野公三子 (Editor in chief of ACROSS)
	History of Japanese Media and Street Fashion
第13回	高木 陽子 特別外部講師：Takano Kumiko 高野公三子 (Editor in chief of ACROSS)
	New Dimension of Japanese Fashion Culture
第14回	高木 陽子
	Conclusion: presentation of portfolio and discussion

授業形式 / Teaching Method

Lecture, fieldwork, discussion

評価方法 / Evaluation

Evaluation: A(S)~C・E

Evaluation Criteria: Class portfolio 60% In-class activity and participation in class discussions 40%

教科書等 / Textbook

Students will be informed after each lecture.

準備学習 / Preliminary study

Before each class, students are advised to shortly look into the topic of the upcoming class.

担当教員問合せ先 / Office to contact

Joint Research Office for Fashion and Clothing Culture (F41a)

備考

Students are to bear a part of the cost of each trip, including transportation and admission fees.

Subject Code	4100402101
Subject Title	日本造形文化論演習
Subtitle	
Term	前期Term1
	演習Seminar
Credit	1
Compulsory or Elective	選択Elective
Subject Title (English)	Seminar in Japanese Art and Design
Department	大学院生活環境学研究科被服学専攻（博士前期課程）
Master's Program in Clothing Science Studies	

氏名

高木 陽子TAKAGI Yoko

トゥーレン サスキア THOELLEN Saskia

授業概要 / Class Description

Based on the themes presented in the course Japanese art & design, students will participate in in-class discussions and presentations. Students will prepare these discussions through synthesising the Japanese Art & Design classes based on their own gathered research material.

到達目標 / Goal

Through discussions and presentations, students will develop a deeper understanding of the different themes presented in the Japanese Art & Design course. At the same time, their research and in-class discussions will help them to develop possible research themes that they will want to conduct for their graduation thesis.

実務経験 / Business Experience

Curator of international art exhibitions (Takagi)

Japanese language teacher, Japanese-English translator/interpreter (Thoelen)

授業計画 / Class schedule

第1回	Orientation: How to deepen the understanding of each subject
第2回	Japonisme
第3回	The Color of Japanese Art
第4回	Introduction to Japanese Religion
第5回	Japanese Monsters in Art History
第6回	Art Nouveau and Design Development in Japan
第7回	Japanese Patterns
第8回	History of Japanese Clothing
第9回	Kimono: Art of Wearing
第10回	Hemp Culture in Japan
第11回	Art of Japanese Traditional Architecture and Interior Design
第12回	Japanese Art of Weaving and Dyeing
第13回	History of Japanese Media and Street Fashion
第14回	New Dimension of Japanese Fashion Culture

授業形式 / Teaching Method

Presentation, discussion, feedback

評価方法 / Evaluation
Evaluation: A(S)～C・E Evaluation Criteria: Report 100%
教科書等 / Textbook
Students will be informed after each lecture.
準備学習 / Preliminary study
Students are required to take up the Japanese Art & Design course as a base for this class, as all in-class discussions conducted during this course are directly linked to the contents of the Japanese Art & Design course.
担当教員問合せ先 / Office to contact
Joint Research Office for Fashion and Clothing Culture (F41a)

Subject Code	4100402201
Subject Title	ファッション理論
Subtitle	
Term	前期Term1
	講義Lecture
Credit	2
Compulsory or Elective	選択Elective
Subject Title (English)	Fashion Theory
Department	大学院生活環境学研究科被服学専攻（博士前期課程）
Master's Program in Clothing Science Studies	

氏名

アダムソン グレゴリー デイルADAMSON, Gregory Dale

授業概要 / Class Description

Class Description: Often described as our “social skin,” clothing mediates the relations between the self and society. This course surveys various critical perspectives on the relations between fashion/clothing and the body, gender, class, ethnicity, communication, and community. We also examine the nature of the fashion system and look at the process of making in an industrial age and some of the environmental issues that stem from the fashion industry.

到達目標 / Goal

To develop critical perspectives on the key issues in relation to fashion and the fashion industry.

実務経験 / Business Experience

Academic journal editor

授業計画 / Class schedule

第1回	アダムソン グレゴリー デイル
	Introduction: What is fashion? What is theory?
第2回	アダムソン グレゴリー デイル
	Fashion and modernity: Is fashion a product of modernity? If so why? If not why not?
第3回	アダムソン グレゴリー デイル
	The origins of the global fashion system: The clothing industry from Louis XIV to the Industrial Revolution.
第4回	アダムソン グレゴリー デイル
	The field of fashion: The structure and dynamics of the fashion system.
第5回	アダムソン グレゴリー デイル
	Image and text: The relationship between image and text in fashion media.
第6回	アダムソン グレゴリー デイル
	Fashion subcultures: Are subcultures still relevant?
第7回	アダムソン グレゴリー デイル
	Fashion and the body: The significance of the clothed body.
第8回	アダムソン グレゴリー デイル
	Fashion and body ideals: What bodies does fashion target?
第9回	アダムソン グレゴリー デイル
	Fashion and gender: The gender binary and its subversions.
10	アダムソン グレゴリー デイル

第 回	Fashion and ethnicity: The intersections between global fashion and ethnic difference.
第11回	アダムソン グレゴリー デイル Fashion and design: The process of making.
第12回	アダムソン グレゴリー デイル Virtual fashion: Fashion and digital technologies.
第13回	アダムソン グレゴリー デイル Fashion and the environment: The challenges of sustainability.
第14回	アダムソン グレゴリー デイル Final student presentations.
授業形式 / Teaching Method	
Lecture, discussion, presentation.	
評価方法 / Evaluation	
Evaluation : A(S)~C・E Evaluation Criteria: Final essay 60%, in class presentations 40%	
教科書等 / Textbook	
Readings will be provided each week for the following week's class.	
準備学習 / Preliminary study	
Preliminary study. Students should familiarize themselves with academic writing on fashion.	
担当教員問合せ先 / Office to contact	
Joint Research Office for Fashion and Clothing Culture (F41a)	
備考	
Recommended text: Elizabeth Wilson, Adorned in Dreams: Fashion and Modernity, 1980.	

Subject Code	4100402301
Subject Title	メディア論
Subtitle	
Term	後期Term2
	講義Lecture
Credit	2
Compulsory or Elective	選択Elective
Subject Title (English)	Media Studies
Department	大学院生活環境学研究科被服学専攻（博士前期課程）
Master's Program in Clothing Science Studies	

氏名

サミュエル トーマスTHOMAS Samuel

授業概要 / Class Description

Beginning by challenging what “media” is in our ever-changing times, this class proposes that beyond conventional magazines and digital social media, the fashion runway, urban space, virtual worlds, and even algorithms are media and should be analyzed from this stance. It then proposes that all means of self-expression, including fashion, actually represents the power structures that govern our world, and that we must understand that in order to craft compelling new stories.

到達目標 / Goal

- Challenge outdated notions of media and equip students with the skills to grasp media from a theoretical perspective.
- Consider the intersecting cultural and power dynamics that inform media and what these forces represent.
- Propose methodologies to use a datum from media to explore a wider theoretical topic.
- Encourage students to express their insights in a compelling manner through presentations and industry-quality reports.

実務経験 / Business Experience

Experienced fashion editor, and brand advisor for major public and private sector groups.

授業計画 / Class schedule

第1回	Understanding Media - 1 Beyond conventional media, the street, the runway, and the urban space are all media. Media: Photography Exhibition - Edward Steichen - The Family of Man (1955)
第2回	Understanding Media - 2 Interviews will be analyzed from various methodological and practical perspectives. Media: Interview – Lou Reed - Get to Know, Australia (1974)
第3回	Media and Identity - 1 From Orientalism to Cool Japan, national identity is frequently represented in fashion media . Media: Book - Ruth Benedict - The Chrysanthemum and the Sword: Patterns of Japanese Culture (1946)
第4回	Media and Identity – 2 Fashion media will be analyzed as a medium of Soft Power. Media: Opera - Rutland Boughton - The Immortal Hour (1914)
第5回	Discussion - 1 What are the origins of current discourse on cultural appropriation? How can design students navigate this landscape in a responsible manner?
	Media and Identity - 3 Does craft complement the fashion system or challenge it?

第6回	Media: Journal - Kikuchi Yuko - A Japanese William Morris: Yanagi Soetsu and Mingei Theory (1997)
第7回	Media and Identity – 4 How did the expression of individualism come to be the dominant force in fashion media? Media: Book - Edward Bernays - Crystallizing Public Opinion (1923)
第8回	Fashion Media in Japan - 1 How did Japan's Lost Generation express themselves in a changing media landscape? Media: Runway Show - Mikio Sakabe A/W 2012-13 - Maboroshi (2012)
第9回	Fashion Media in Japan – 2 Fruits magazine temporarily captured the concept of the street space as a form of media. Media: Magazine - Shoichi Aoki - Fruits (1997-2017)
第10回	Fashion Media in Japan – 3 How did social media and self-publishing bloggers change the fashion landscape? Media: Book - Roland Barthes - Mythologies (1957)
第11回	The Future of Fashion Media - 1 How did fashion, and online fashion media in particular, drift into a counter-cultural stance? Runway Show - Rick Owens S/S 2014 Womens' - Vicious (2013)
第12回	Discussion – 2 How can fashion be sustainable? What is the ideology behind Social Development Goals (SDGs)? (Report submission deadline)
第13回	The Future of Fashion Media - 2 How has contemporary fashion media changed in the age of algorithms and AI? Media: Algorithm - Alexander Mordvintsev - Google DeepDream (2015)
第14回	Class review, and student presentations.

授業形式 / Teaching Method

This is a lecture-based class, but students' participation in the class is encouraged. Questions and points of discussion are welcomed throughout the class, and a portion of each class will be devoted to hearing the students' opinion on the material discussed. Through this discussion the lecturer can tailor the syllabus to be applicable to the fields of interest of the class as a whole.

The class culminates with a presentation of students' independent work.

評価方法 / Evaluation

Evaluation : A(S)~C • E

Evaluation Criteria: Final Report 60%, Class Participation 40%

教科書等 / Textbook

To be assigned in class.

準備学習 / Preliminary study

Students can familiarize themselves with the media to be discussed in class, but this is optional.

担当教員問合せ先 / Office to contact

Joint Research Office for Fashion and Clothing Culture (F41a)

Subject Code	4100402401
Subject Title	ファッションサイエンス論
Subtitle	
Term	前期Term1
	講義Lecture
Credit	2
Compulsory or Elective	選択Elective
Subject Title (English)	Physical and Chemical Property of Textile, and Functionality and Comfortability of Clothing
Department	大学院生活環境学研究科被服学専攻（博士前期課程）
Master's Program in Clothing Science Studies	

氏名

米山 雄二YONEYAMA Yuji

佐藤 真理子SATO Mariko

小林 未佳KOBAYASHI Mika

柚本 玲YUMOTO Rei

授業概要 / Class Description

In this class, students will gain a deeper understanding of the functionality of clothing from the aspects physiology and human factor engineering, and the features textile materials, and the care for fashion textiles. In particular, students will learn about making clothing which has both functionality and fashionability, and valuable guides in selection of textile materials

到達目標 / Goal

Functionality of clothing can be considered from the relation physiology and human factor engineering. Features and the care for fashion textiles can be understood scientifically.

実務経験 / Business Experience

◆ Yuji YONEYAMA

Director of Research Laboratories at Lion Corporation/laundry detergent,bleaching agent, insecticide, functional polymer, sureface modification agent

◆ Lei YUMOTO

Researcher at Wacoal's Human Science Research Center/ Development of comfortable lady's underwear

◆ Mika KOBAYASHI

Kanagawa Institute of Industrial Science and Technology/ Performance evaluation of textile products

授業計画 / Class schedule

第1回	佐藤 真理子
	The thermoregulation and clothing comfort under cold environment (Sato)
第2回	佐藤 真理子
	The thermoregulation and clothing comfort under hot environment (Sato)
第3回	佐藤 真理子
	Physiological characteristics of the skin and functional apparel design (Sato)
第4回	佐藤 真理子
	Summary of the relationship between anatomical and physiological function of the human body
	Discussion about the clothing comfort and the human body (Sato)
第5回	柚本 玲
	Overview of woven fabrics and weaving method (Yumoto)

第6回	柚本 玲
	Weaving method About weaving preparation (Yumoto)
第7回	柚本 玲
	Weaving method About plain and twill weaving (Yumoto)
第8回	小林 未佳
	Structure and characteristics of wool fibers (Kobayashi)
第9回	小林 未佳
	Mechanism of wool fabric shrinkage (Kobayashi)
第10回	小林 未佳
	3D textiles taking advantage of the shrinkage properties of wool fibers (Kobayashi)
第11回	米山 雄二
	Oxidation and reduction reactions of indigo (Yoneyama)
第12回	米山 雄二
	Types and characteristics of vegetable dyes (Yoneyama)
第13回	米山 雄二
	Role of mordant in vegetable dyeing (Yoneyama)
第14回	米山 雄二 柚本 玲 小林 未佳
	Summary of characteristics of fibers and properties of surfactants (Yoneyama, Yumoto and Kobayashi)

授業形式 / Teaching Method

Omnibus, Group work

評価方法 / Evaluation

Evaluation: A(S)~C・E

Evaluation Criteria: Essay 50%, Participation and in-class activity 50%

教科書等 / Textbook

Non

準備学習 / Preliminary study

Consider the relation to your research task

担当教員問合せ先 / Office to contact

Textile Laboratory (A073), Functional Design Laboratory (A081a)

備考

Refer to materials delivered

Subject Code	4100801401
Subject Title	A c a d e m i c W r i t i n g
Subtitle	
Term	通年Term1,2
	演習Seminar
Credit	2
Compulsory or Elective	選択Elective
Subject Title (English)	Academic Writing
Department	大学院生活環境学研究科被服学専攻（博士前期課程）
	Master's Program in Clothing Science Studies

氏名

トゥーレン サスキア THOELEN Saskia

米山 雄二 YONEYAMA Yuji

高木 陽子 TAKAGI Yoko

授業概要 / Class Description

Students will gain an understanding of how English academic texts relating to fashion are constructed. They will learn how to read these texts to assess the strength of arguments, sources and methodology, and they will gain an understanding of academic writing style and flow. Throughout the course, students will develop a clear understanding of what elements are essential to English academic writing. They will apply these elements into their own academic texts while engaging in a process of writing, editing and rewriting to develop their academic research skills.

到達目標 / Goal

Students will learn to read and deconstruct academic texts, and will gain the requisite skills to write academic texts of their own with clear, concise, and valid arguments.

実務経験 / Business Experience

トゥーレン・サスキア：

- ・日本語教師
- ・日英・英日翻訳・通訳家
- ・クリエイティブ・プロデューサー：Company New Heroes (オランダ)
- ・在ベルギー日本大使館広報文化部アシスタント

授業計画 / Class schedule

第1回	1. Orientation: Discussion about students' experiences with academic writing and reading Short introduction to databases
第2回	2. Introduction: What is academic writing and style? What are the key differences? How to critically read an academic text?
第3回	3. Vocabulary and punctuation, tenses, grammar: How to choose appropriate words, how to increase accuracy by using the correct tenses and grammar?
第4回	4. Quoting, paraphrasing and summarising: How to accurately reformulate ideas?
第5回	5. Macrostructure: How to construct an academic text? What are the elements needed?
第6回	6. Transparency and empathy: Editing: How to revise and edit your writing to sharpen ideas and arguments?
第7回	7. Work session 1: rewriting fragments of academic texts
第8回	8. Concepts: How to recognise concepts in academic texts, and how to use concepts to elevate your writing?

第9回	9. Looking for doors: forming a research question: How to ask the right kind of research question?
第10回	10. Looking for doors: forming a research question: How to ask the right kind of research question? Creating a series of academic questions as possible topics for your paper
第11回	11. The shape of ideas: Making an argument: How to form an argument and structure an argument in an academic paper?
第12回	12. The shape of ideas: Making an argument: How to form an argument and structure an argument in an academic paper? Identifying arguments/structures in academic texts, writing an argument
第13回	13. Referencing, sources and citing: How to select sources to back up arguments? Chicago style
第14回	14. Referencing, sources and citing: How to select sources to back up arguments? MLA & APA style
第15回	15. Methodologies: navigating and framing information: How to investigate research questions through making use of methodology? Looking at qualitative methodologies relevant to art, fashion, and design
第16回	16. Methodologies: navigating and framing information: How to investigate research questions through making use of methodology? Looking at quantitative methodologies relevant to social studies, business, sciences
第17回	17. Seeking validity: Choosing and using a theory: How to investigate research questions through making use of theory? Looking at theories relevant to fashion studies
第18回	18. Literature review: Learning to seek valid arguments and sources, and to identify writing/research that lacks validity. How to find the appropriate source material, and write a literature review/use it to support your own argument?
第19回	19. Literature review: Learning to seek valid arguments and sources, and to identify writing/research that lacks validity. How to find the appropriate source material, and write a literature review/use it to support your own argument? Writing a sample literature review
第20回	20. Research proposal: How to write a clear and convincing research outline?
第21回	21. Work session 2: Literature review & research proposal: Choosing a topic, finding sources and mapping an argument
第22回	22. Mastering introductions: How to write a strong and convincing introduction? Analysing introductions of several academic texts
第23回	23. Mastering introductions: How to write a strong and convincing introduction? Writing a sample introduction
第24回	24. Mastering conclusions: How to interpret and analyse findings, and summarise a paper? Analysing conclusions of several academic texts
第25回	25. Mastering conclusions: How to interpret and analyse findings, and summarise a paper? Writing a sample conclusion
第26回	26. Constructing ideas: Abstracts: How to write abstracts?
第27回	27. Planning your first draft: How to plan and write a first draft?
第28回	28. Review main contents lesson 1 to 28. Final discussion and questions

授業形式 / Teaching Method

課題解決型学習、ディスカッション

評価方法 / Evaluation

評価方法：A(S)～C・E

評価基準: 授業への意欲・参加度 30%、課題 70%

教科書等 / Textbook

授業の直前・授業中に適宜資料を配布する

準備学習 / Preliminary study

コースが始まるまえに、自分の研究分野において英語の学術論文を読んで、Academic Englishの語彙・文法を予習してから授業に参加すること

担当教員問合せ先 / Office to contact

服飾文化共同研究室 (F041)

thoelen@bunka-wu.ac.jp

備考

本授業は日本語と英語の両言語を内容ごとに使い分けて行う

参考資料：

Stephen Baily. Academic Writing a Handbook for International Students. 3rd edition, Routledge, 2011.

Kate L. Turabian. A Manual for Writers of Research Papers, Theses, and Dissertations. Chicago Style for Students and Researchers. 9th edition, University of Chicago Press, 2018.

Charles Lipson. Cite Right. A Quick Guide to Citation Styles - MLA, APA, Chicago, the Sciences, Professions, and More. 3rd edition, University of Chicago Press, 2018.

Subject Code	4100801601
Subject Title	A c a d e m i c C o m m u n i c a t i o n
Subtitle	
Term	通年Term1,2
	演習Seminar
Credit	2
Compulsory or Elective	選択Elective
Subject Title (English)	Academic Communication
Department	大学院生活環境学研究科被服学専攻（博士前期課程）
Master's Program in Clothing Science Studies	

氏名

ジェームズ ナイトNIGHT James

授業概要 / Class Description

Academic Communication first year students will be utilizing lesson strategies immediately to benefit from the innovative combination of one-on-one, paired and small group interactive role plays. The core and fundamental focus of the class environment is to implement weekly practice sessions geared at clear pronunciation, structured vocabulary building and critical thinking skills. The conducive lessons aim to produce highly motivated students confident enough to express themselves in the English language. The student's active participation and completion of class activities will be an essential part of this course. Activities are designed to give students control in communicative situations, to confirm or clarify what they're saying and what they're hearing, to show interest in and to maintain and develop conversations, to help with fluency and to compensate for a lack of language. All lessons will be taught only in English, by a native instructor. Weekly homework will be assigned online, in a Language Management System (LMS). Depending on the situation, lessons may be conducted online or on campus (face-to-face). The same core curriculum will be maintained in both situations.

到達目標 / Goal

The goal of this class is to help students improve their ability to interact in English spontaneously, without hesitation. Students will acquire a better understanding of what is being said and how to respond, in challenging situations. Students will be exposed to important listening features, unique to English communication, and they will acquire useful speaking strategies, to help them manage everyday situations.

授業計画 / Class schedule

第1回	Topic: Recognizing scenarios Key Question: How do values affect lifestyle choices?
第2回	Listening Features: Understanding opinions & speculation Speaking Strategies: Narrating experiences
第3回	Topic: Starting a formal conversation Key Question: (A) I don't believe we've had the pleasure of meeting. (B) My apologies. Bob Jones. The pleasure is all mine.
第4回	Listening Features: Dramatics present in narratives Speaking Strategies: Intonation - showing interest
第5回	Topic: Recognizing & understanding chronology Key Question: What makes something or someone memorable?
第6回	Listening Features: Understanding a speaker's audience & purpose Speaking Strategies: Critiquing & reviewing
第7回	Topic: Listening and participating in a group discussion Key Question: Have you had similar experiences in the past?
第8回	Listening Features: Listening to a discussion on memorization techniques Speaking Strategies: Using cadence(speaking speed) & intonation to express certainty or hesitation.
	Topic: Finding the world's lost cities Key Questions: What can we learn from ancient

第9回	civilizations? How have some new discoveries changes our lives?
第10回	Listening Features: Dealing with unknown words while listening Speaking Strategies: Supporting opinions with evidence and examples
第11回	Topic: Agreeing & disagreeing Key Questions: I beg to differ. May I suggest another possible alternative?
第12回	Listening Features: After listening to a discussion, summarizing the gist of the conversation Speaking Strategies: Confirmation - repeating key information in your own original manner
第13回	Topic: Understanding an argument & counterargument Key Questions: What are the pros & cons of using social media? Is it possible to live a truly private life without social media, the internet or all the latest technology toys & gadgets?
第14回	Review (1) & Enhance Details: Starting formal conversations / Listening & participating in group discussions / Agreeing & disagreeing / Expressing regret / Delivering bad news / Expressing sympathy
第15回	Topic: Describing recent and past experiences Key Question: What message is the situation designed to teach us as a learning experience?
第16回	Listening Features: Guessing meaning through patterns Speaking Strategies: Shadowing
第17回	Topic: Expressing Regret Key Question: My sincere apologies. Would it be possible to reschedule our appointment? An unforeseen emergency has come up.
第18回	Listening Features: Blended sounds Speaking Strategies: Paraphrasing
第19回	Topic: Introducing examples of unique situations Key Questions: What does it mean to "live off-grid"? Will alternative medicine take over mainstream treatment?
第20回	Listening Features: Weak vowels Speaking Strategies: Compensation: asking for help & giving simple concise explanations
第21回	Topic: Understanding a speaker's attitude & mood Key Questions: Why do you think they did that? What could they possibly have been thinking? Is makes no sense whatsoever
第22回	Listening Features: Sentence stress Speaking Strategies: Confirmation - repetition & paraphrasing
第23回	Topic: Recognizing & understand metaphors Key Question: How does being in another country affect your creativity or ability to solve problems?
第24回	Listening Features: Casual English: gonna / woulda coulda shoulda / gotta Speaking Strategies: Involvement - asking thoughtful questions
第25回	Topic: Recognizing & understanding idioms Key Question: What is a trick to make speeches more interesting?
第26回	Listening Features: Sentence stress Speaking Strategies: Compensation: asking for help & circumlocution (making clear concise sentences - Advanced technique)
第27回	Topic: Eliciting & making relevant comments on the opinions of others Key Question: That's interesting. Why do you feel that way? You have a different perspective. I would love to hear more. If you don't mind?
第28回	Review (2) & Enhance Details: Persuading / Sharing news about yourself / Complaining / Expressing reactions / Giving & responding to compliments / Giving criticism

授業形式 / Teaching Method

本講義ではアクティブ・ラーニング型(課題解決型、ディスカッション、グループワーク、プレゼンテーション等)を導入する。

評価方法 / Evaluation

評価方法：A(S)～C・E評価

評価の基準：授業態度30%、テスト50%、課題20%

教科書等 / Textbook

担当教員が開講時に指示する。

準備学習 / Preliminary study

必ず復習し、理解できない語句は辞書で調べてから授業に臨むこと。

語学勉強で成果を出すには常日頃から予習・復習を心がけることが望ましい。（1時間程度）

授業内で膨大な数の新出語を覚えることは困難であるので、継続して確実にこなしていくことでスコアアップを狙うことができる。

担当教員問合せ先 / Office to contact

語学研究室 (A046b)

Subject Code	4100802901
Subject Title	日本語（基礎）A
Subtitle	
Term	前期Term1
	講義Lecture
Credit	1
Compulsory or Elective	選択Elective
Subject Title (English)	Japanese(Basic) A
Department	大学院生活環境学研究科被服学専攻（博士前期課程）
Master's Program in Clothing Science Studies	

氏名

三國 純子MIKUNI Junko

授業概要 / Class Description

Japanese (Basic) lessons, designed for beginners, cover basic Japanese grammar and sentence patterns, as well as vocabulary and expressions necessary in real life situations. The lessons focus on not only oral practice, but also listening, reading, and writing. Writing exercises in hiragana (Japanese alphabet), katakana (Japanese alphabet) are presented.

*Students with a high Japanese proficiency will not be allowed to take the course.

到達目標 / Goal

This course will enable students to gain an understanding of basic Japanese grammar. In addition, it will equip students to carry out functions as describing familiar activities from everyday life.

授業計画 / Class schedule

第1回	Explanation of how the lessons will be taught. Filling out a "can do" list. Recognizing Hiragana characters.
第2回	Describing yourself in simple terms. Recognizing Katakana characters.
第3回	Handling numbers, quantities and prices.
第4回	Describing everyday life and possessions.
第5回	Understanding descriptions of the location of things.
第6回	Understanding basic sentences describing familiar activities from everyday life.
第7回	Giving a simple description of daily routines, likes and dislikes.
第8回	Understanding dates, days and time.
第9回	Understanding and describing simple phrases about places.
第10回	Talking about your likes and interests and asking others about theirs.
第11回	Explaining that you have received something from someone or given something to someone.
第12回	Comparing and discussing what to choose, where to go, what to do, etc.
第13回	Talking about what you did or how you felt using a past form.
第14回	Term1 final review. Listening and Reading Review.

授業形式 / Teaching Method

This is a class to learn basic Japanese vocabulary, grammar and sentence patterns. The class will focus on oral practice in Japanese, so students should read the grammar notes before class. In class, we will use teaching materials with pictures and photographs and practice expressing them in Japanese repeatedly.

評価方法 / Evaluation

Evaluation : A(S)~C・E

Evaluation Criteria: Final test 70% Participation and in-class activity 30%

教科書等 / Textbook

YAMAZAKI Yoshiko & ISHII Reiko & SASAKI Kaoru & TAKAHASHI Miwako & MACHIDA Keiko (2009) Elementary Japanese1 Translation of the Main Text and Grammar Notes, Published by 3A Corporation

準備学習 / Preliminary study

Pre-class preparation using the grammar textbook and review are required for the lessons.

"Hiragana" and "Katakana" should be learned before class. The materials used are written in hiragana and katakana.

担当教員問合せ先 / Office to contact

MIKUNI Junko (Language office) A046b

Subject Code	4100803001
Subject Title	日本語（基礎）B
Subtitle	
Term	後期Term2
	講義Lecture
Credit	1
Compulsory or Elective	選択Elective
Subject Title (English)	Japanese(Basic) B
Department	大学院生活環境学研究科被服学専攻（博士前期課程）
Master's Program in Clothing Science Studies	

氏名

三國 純子MIKUNI Junko

授業概要 / Class Description

Japanese (Basic) lessons, designed for beginners, cover basic Japanese grammar and sentence patterns, as well as vocabulary and expressions necessary in real life situations. The lessons focus on not only oral practice, but also listening, reading, and writing. Writing exercises in kanji (Chinese Characters) are also presented.

*Students with a high Japanese proficiency will not be allowed to take the course.

到達目標 / Goal

This course will enable students to gain an understanding of basic Japanese grammar. In addition, it will equip students to carry out functions as describing oneself, expressing opinions and giving impressions about various topics.

授業計画 / Class schedule

第1回	Understanding sentence patterns and particles. Writing simply constructed sentences and messages.
第2回	Describing hopes and plans and offering to do something for someone.
第3回	Understanding how to make and use the dictionary form of verbs.
第4回	Describing yourself and expressing your abilities using the dictionary form of verbs.
第5回	Understanding how to make and use the "te"-form of verbs.
第6回	Understanding directions and requests using "te"-form of verbs.
第7回	Makeing requests and giving permission using "te"-form of verbs.
第8回	Expressing temporal sequences of actions or procedures using the "te"-form of verbs.
第9回	Expressing a negative request in which the speaker asks or instructs someone not to do something.
第10回	Describing your past experiences using the "ta"-form of verbs and adjectives.
第11回	Understanding informal conversations.
第12回	Expressing your opinions or impressions about certain topics and experiences.
第13回	Understanding Japanese annual events.
第14回	Term final review. Listening and Reading Review.

授業形式 / Teaching Method

This is a class to learn basic Japanese vocabulary, grammar and sentence patterns. The class will focus on oral practice in Japanese, so students should read the grammar notes before class. In class, we will use teaching materials with pictures and photographs and practice expressing them in Japanese repeatedly.

評価方法 / Evaluation

Evaluation : A(S)~C・E

Evaluation Criteria: Final test 70% Participation and in-class activity 30%

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"Hiragana" and "Katakana" should be learned before class. The materials used are written in hiragana and katakana.

担当教員問合せ先 / Office to contact

MIKUNI Junko (Language office) A046b